

Bio

Lava Alapai is a photographer, playwright, and director, born in Okinawa, Japan, and raised in Honolulu, Hawaii. She has been creating theatre in Portland for over a decade, and some of her recent directing credits include *School Girls*, or; the African Mean Girls play for Portland Center Stage, *The Chinese Lady*, *The Revolutionists*, and *An Octoroon*(co-direction) for Artists Repertory Theatre, *Is God Is* for Washington Ensemble Theatre, *Columbinus*, *Charlotte's Web* and *Locomotion* (*Drammy award - Direction*) for Oregon Children's Theatre. Writing credits include *The Rudy project* for Artists Repertory Theatre's Mercury Festival, *T.I.N.A* for 48hour Film Festival, *redline* for 24hr Theatre Festival, and *Mutt* for ManyHats Collaboration with support from a grant from the Regional Arts & Culture Council. She is a proud member of the Stage Directors & Choreographers Society (SDC) and Dramatists Guild.